



# Auditions for Hot as Summer, Cold as Winter Caldwell Fine Arts Children's Theatre 2018



## 1. How much does it cost?

Through generous donations and grants, children can participate for \$20 each. Scholarships are available for anyone with financial need. When registering online, enter the coupon code "**scholarship**" to reduce the price to \$5. The participation fee is paid before auditions. Our presenting sponsor this year is Neal Webster with Caldwell–Ontario Orthodontics. Make sure to thank them!

## 2. How do I register my child?

Go to [www.caldwellfinearts.org](http://www.caldwellfinearts.org), click on the event *Hot as Summer, Cold as Winter*, and follow the link to register. Or, go to <https://app.arts-people.com/index.php?class=cfa>. You'll need to fill out a permission form and give us your child's information. If you don't have internet access, the Caldwell Library has computers available. If you are not able to register online, there will be some same-day registrations available. Preregistration and practicing the songs before the auditions are highly encouraged. Children in grades 1 - 12 can audition, including home school students.

## 3. Why not Missoula Children's Theatre?

We have loved our relationship with Missoula Children's Theatre! There are three main reasons we are having Drama Kids International produce our Children's Theatre this year:

1. All children will be in the main production for the first time! There are parts of different sizes, but all are in one production. We have simply outgrown MCT. With only 50 children in the main cast and 180 children auditioning, our preshow was bigger than our main production. Because of travel and costume constraints, MCT couldn't be flexible and include more children in the cast. It didn't work well financially or with volunteer power to offer the same play for two consecutive weeks (the solution we tried last year.) We want all children to be in the same play! Because of this, we commissioned our own script to accommodate a large cast.
2. The leads will all be local children, not MCT tour actors. Our awesome directors, Mike and Jessica Nelson, live locally and operate a Treasure Valley franchise of Drama Kids International. Because of this, we can audition earlier, give leads time to memorize over the weekend, and use all local kids in the musical. We think our kids can handle the main roles and are excited to see them shine!
3. Auditions will be more thorough and prepare children to audition for other roles. The group auditions had to happen so quickly with MCT. Drama Kids international will be able to record the auditions and make sure each child gets cast appropriately. They may also choose to double cast for some roles.

## 4. How long are auditions? Do we need to prepare?

Auditions are at JEWETT AUDITORIUM this year to get kids used to being on stage. Grades 1 – 3 audition at 4:30 pm. Grades 4 – 12 audition from 5:30 – 7. Auditions are closed to parents. Children will be asked to audition in groups or alone. They will all be asked to sing the song *Hot as Summer* and participate in script reading for older kids and drama games for younger kids. Those auditioning for Sarah, Humphrey, or the Jester should also be familiar with the song *Will you be the One*. Practicing beforehand is encouraged. Follow the links at [caldwellfinearts.org](http://caldwellfinearts.org) to practice. You may also be asked to sing your favorite song during auditions. Be prepared!

**5. How will we know what their part is?** All parents/children will receive their part assignment through the email that is provided at registration. This will come on Friday, January 25 following the auditions. You must reply back on Friday to indicate acceptance of the role. If you don't have email, let Mike or Jessica know to call you.

## 6. How much time is involved?

The time commitment varies based on part. Leads will rehearse on Saturday, January 26 from 10 – 1 at Jewett Auditorium. They will also be expected to practice lines and songs over the weekend. All children should clear their schedules Monday, January 28 – Thursday, January 31<sup>st</sup> from 4 pm – 8:30 pm, all day on Friday, February 1, and until 3 pm on Saturday, February 2. Some parts may require a split rehearsal during the week, with a dinner break in between. We'll let you know if your child needs to bring a sack dinner. Others will only need to come for a couple hours on those days. You will receive a schedule along with your child's role assignment. Please clear your child's schedule the week of the show. No rehearsals can be missed for lessons, appointments, etc. Due to the short rehearsal schedule, parts may be reassigned if any rehearsals are missed.

## 7. Do they have to miss school?

All students will perform for local schools **ONLY** in Jewett Auditorium on Friday, Feb. 1 at 10:30 and 1:00. This school show also serves as the dress rehearsal on stage. We will provide a school note. **Parents are not invited** to these performances, as there is no box office and may not be seating available. Please do not wait in Jewett Auditorium during these performances, as it gets very crowded. If there are extenuating circumstances (like "Dad leaves on a business trip and can only see this performance") please talk to Alison at [alison@caldwellfinearts.org](mailto:alison@caldwellfinearts.org).

If you would like your child's school to come to one of these performances to see their friends on stage, there are still seats available! Contact Monique at [education@caldwellfinearts.org](mailto:education@caldwellfinearts.org).

## 8. Do we have to buy expensive costumes?

No. Children will be given costumes to use, or will be asked to bring items they probably already have at home or could easily borrow, such as a black t-shirt, black pants or jeans, sweats, a white long-sleeved shirt, etc.

## 9. Can I help?

If you'd like to be part of the volunteer team and assist with this production, please let Mike and Jessica Nelson know at audition time. We are looking for parents to help with rehearsal monitoring and check-in during the week, and ushering and refreshments on Friday and Saturday. Volunteers receive 2 free tickets to the play.

## 10. Where and when are the performances? How much are they?

Everyone attending the performance needs a ticket. It costs thousands of dollars to put on this production, and ticket sales help make this experience possible for your children. Performances are at Jewett Auditorium, C of I. The campus address is 2112 Cleveland Blvd. Enter "Jewett Auditorium" not the College address into your GPS. The parking lot is at 20<sup>th</sup> and Fillmore. Overflow parking is at Oak and Indiana. Public Performances are Fri, Feb 1 7:00 pm & Sat, Feb 2 1:00 pm. Tickets are reserved and are \$6 \$8 \$12 Adult, and \$4 \$5 \$10 Child. Purchase tickets before the performance to avoid lines at [caldwellfinearts.org](http://caldwellfinearts.org) or 208-459-5275. We will also sell ticket at practices.

**A cantankerous prince, a melancholy jester, and an aspiring chef with no rhythm to speak of learn about the true power of friendship...with a sweet ending.**

### Roles:

**Sarah:** (female) A young servant girl living in the castle. Sings a solo.

**Humphrey:** (male) A prince with a nasty temper! Sings a solo.

**Jester:** (male or female) Ability to juggle or do magic tricks and play a guitar or ukulele is a plus. Sings a solo.

**Sarah's Mom** (female): Another servant at the castle.

**King** (male) and **Queen** (female): They spoil the Prince royally

**The Chefs** (male or female): Cool dudes who love to cook and speak in rap. Ability to rap or beat box is a plus!

**Servants** (male or female): At the Prince's beck and call.

**Royal Entertainers:** Groups brought in to provide entertainment for the grumpy Prince. Gymnasts needed!

**Villagers:** We need lots of great singers and dancers!