

# ANNUAL REPORT

www.caldwellfinearts.org

Caldwell Fine Arts 2003-04

May 2004

## Successful CFA Season offered variety, fun

The fall of the 42nd Season was intense with four performances within the space of 6 weeks! Barchois, an Acadian traditional group from Prince Edward Island, appeared September 11 with a rousing

group of French songs, Celtic fiddling, and delightful sound and humor. One totally new revelation was "step dancing." The musicians not only played the fiddle, but tap danced at the same time, generally while seated. It was a spirited beginning for the season and at the same time bittersweet for them because the family group is retiring after 11 years of touring. The storyteller Jay O'Callahan was brought to our stage in cooperation with Idaho storyteller Joy Steiner and the Boise Basin Storyteller's Guild and funded in part through a Special Projects Grant from the Idaho Commission on the Arts and the National Endowment for the Arts. He shared experiences from his New England childhood and original stories, too, which were meant for family audiences. In his workshops, he inspired participants to retell stories describing details which brought out the character of each relative or friend.

On October 1, the American Indian Dance Theatre provided an interesting kaleidoscope of various tribal traditions infused by new generations of dancers and musicians.

### 2004-2005 SEASON TICKETS ARE ON SALE NOW

Prices from \$65 to \$90 for five events.

\$105 to \$150 for all events. Student discount \$25.

**See order form on page 7.**

The hoop dancer was particularly memorable and the costumes were resplendent. The "curtain conversation" attracted members of the El Capa Bareback Riders Horse Club.

They were thrilled with the performance and opportunity to see the beadwork and designs of the costumes. Alas, we did not have the response from the general public that we had expected.

Allotria from Munich, Germany stopped on October 14 en-route to the "Swing 'n' Dixie Jazz Festival in Sun Valley. Several of the players are permanent members of German radio bands who perform "live." They brought several less well known pieces by jazz giants to the audience which generally would have preferred more "oldies." In previous years, CFA has presented other Festival artists: Jean Kittrell and the St. Louis Rivermen, the New Melbourne Jazz Band from Australia, and Swing Design from the Netherlands.

In our efforts to attract new audiences, there were complaints that our season wandered too much from our classical history. The Perlman/Schmidt/Bailey Trio showcased Beethoven, Brahms, and Shostakovich.

The three artists reserve several weeks from their busy individual performances to experience the joy of playing together. The artists were especially engaging in a school performance at Caldwell High School. The 20 year-old violinist Giora Schmidt took extra time to coach the Caldwell High School Chamber Players. He and the other artists also gave master classes in piano, violin, and cello. Katy Gabbard Green and members of the Suzuki Institute helped to draw a crowd. The after-concert reception in the Langroise Foyer was a great success.

The Ballet Idaho *Nutcracker* has remained very popular.



Violinist Giora Schmidt suggests a bowing hand position to Suzuki intermediate students. Pianist Navah Perlman, daughter of Itzhak Perlman, had some ideas to share with Karin Hayashida, a *Top 10* senior at CHS. Barchois put the audience in a playful mood.



Blind Boys of Alabama, including founders Clarence Fountain and Jimmy Carter, take a bow on the Jewett stage after their energizing concert. Ted Colwell and Jim Gabbard, who helped to set up the guitar amps, visited with the guitarist.

Not quite as many young dancers tried out this year. Several consistent participants have gone on to soccer and volleyball. Still, people were very pleased with Ballet Master Peter Pawlyshyn who conducted the auditions for the first time and offered constructive comments to each group of dancers. Tamara Scott from Dance Arts Academy II was the rehearsal teacher. Ballet Idaho loves to come to Caldwell because we provide such good food for them throughout the day. (They get very tired of deli trays.)

Some people may have overlooked the Chvatal/Kritzer Duo in January. It was a vibrant evening! Janet Chvatal was captivating and sang effortlessly. The guitar accompaniment was very effective. Season patrons commented on the stage decorations which made members of the audience feel as if they were in the artist's living room. Parma, Vallivue, and Caldwell High School choirs were very responsive to the school presentations. Several remarked it was the first time that they had heard the opera song, "Habenera" from Carmen. Some thought various languages were nice to hear; a few said they didn't like anything that wasn't in English.

The Blind Boys of Alabama in February was the most challenging event to produce and present. The required sound equipment was well beyond the usual scope of the artists we present. It was too loud for my taste, but generally satisfactory for the "sold out" audience. CFA missed the chance to make lots of money because the tickets at \$16-\$22 were just a break-even figure. The Sonos Handbell Ensemble from the San Francisco Bay area rang out the 2003-2004 season. They kept everyone in rapt attention from the first selection as the 12 performers played bells as they walked through the aisles to the stage. Director James Meredith provided interesting narrative throughout and many in the audience accepted the invita-

tion to come up on the stage following the encores to ring a bell. This group provided a splendid workshop for 100 participants from 10 to 65 years old, including 18 players from Sue Kildow's after-school Hand Chime Choir at Lincoln School. Special thanks to Phyllis Tincher, Ruth and Wes Whitley, and Ben Purvis who shared their bells and brought many devotees.

#### THE INDIAN CREEK ART PROJECT

Caldwell Fine Arts partnered with the Hispanic Cultural Center of Idaho to receive a Building Community Bridges Grant for almost \$10,000 from the Idaho Commission on the Arts and the National Endowment for the Arts. Our project was to produce two pieces of public art guided in concept by Susan Leibovitz Steinman and Jackie Brookner, artists from the National Parks Service and the New England Foundation for the Arts, which would enhance community development and provide positive youth activity. Albertson College, Caldwell High School, Boise State, and various Caldwell City departments were involved in the construction and installation. One of the requirements of the grant was to recognize the accomplishment with a public celebration. The First Annual Indian Creek Festival was held on September 27 from 9:00-1:00 p.m. It was a delightful day of art activities, games, food, and music which highlighted the potential of downtown redevelopment.

Both the metal sculpture and the mural were developed on the concept of "Flora and Fauna of Indian Creek." Albertson College art students and Dr. Garth Claassen,



The Sonos Handbell workshop on bass bells provided tips for local teen and adult ringers. Designer Juan Martinez (black shirt) stands in the middle of his BSU welding class which installed the arches.





Two children enjoyed side-walk chalk drawing during the April 30 "Day of the Child" which was attended by 1,200 people. The Double Play Duo with Guide Dog Mustang delighted more than 4,000 students. Bassist Corbin Flechsig and the Wilson School orchestra played with Mariachi Sol de Acapulco.



who fired the ceramic tiles in a kiln, assisted the artist-muralist Ignacio Ramos of Caldwell. Juan Martinez, welding instructor at Boise State University, designed the arching metal sculpture for the pedestrian bridge across Indian Creek. Students from Caldwell High School, the Boys and Girls Club at Nampa, and Boise State assisted him. It has been encouraging to see people photograph themselves with the art. The area at Blaine Street and Kimball looked especially grand with Christmas lights provided by the city. In April, Martinez was honored by the American Welding Society as Image Educator of the Year. Eight students accompanied him to Chicago to receive the award and to present another original sculpture which will be displayed in the organization's office.

#### YOUTH CULTURAL SERVICES

Educational programs included the Missoula Children's Theatre which presented their new version of *Hansel and Gretel*. Children from K-12th grades had an opportunity to be the stars. This year any person who tried out could participate either in the MCT production or in a Dance Review taught by Jessica Ruffel of Centre Stage Dance. Marine Wise and her committee did an excellent job of coordinating this week-long project. All artists except the Allotria Jazz Band and the Blind Boys of Alabama provided school assemblies and/or workshops. Caldwell Fine Arts also scheduled Tears of Joy Puppet Theatre from Vancouver in *Perseus* at Syringa School, the Sylvan Winds Quintet at Caldwell High, and the Mariachi Sol de Acapulco at Vallivue's West Canyon, Middleton Heights, Sacajawea, Wilson, and Van Buren elementary schools in Caldwell. Double Play, a flute/tuba duo, visited 16 schools with a charming and enthusiastic-

ally received program, which in addition to teaching about music, also provided instruction about Guide Dogs for the Blind. CFA participated in festivities for the El Dia de los Ninos (The Day of the Child) at Serenity Park next to the Caldwell Public Library. The booth featured chalk for sidewalk art and musical instruments to handle. The snare drum was the favorite.

#### ASSESSMENTS

Caldwell Fine Arts has faced new financial challenges because several business supporters have chosen to support the YMCA campaign, another worthwhile development for Caldwell. Additionally, season ticket sales were down, possibly due to the demise of San Francisco's Western Opera Theater tours which opened our season for many years. Although we increased newcomer sales, the loss of previous patrons was especially significant this year. Board member Mary Parsons, assisted by her husband Lee and others, raised \$1,000 through attractive and tasty intermission refreshments. Barbara Attebery and Sylvia Hunt were pleased to secure \$1,200 in donations from their Mother's Day Piano & Organ Duo program. This covered our annual obligation to the Richard D. Skyrn Music Scholarship at Albertson College and allowed CFA to donate \$300 to Thursday Musicale for their scholarship awards.

With the financial crunch at Albertson College, all cleaning of Jewett Auditorium and most of Langroise was delegated to the faculty and staff. Caldwell Fine Arts, assisted by the special education students and teachers from Caldwell High School, has provided, to a large degree, all custodial care for both buildings (except for the restrooms) since December.

With grants from the Whittenberger Foundation, Caldwell Community Foundation, Caldwell School District, US Bancorp Foundation, Western States Arts Federation, the Idaho Commission on the Arts, the National Endowment for the Arts, and the generous support of individuals, both with their time and money, our season ended in the black. CFA evening programs and school outreach served more than 19,000 people.

Treasurer Hanni Hinkle handled over \$122,000 of which almost \$10,000 was awarded in the previous fiscal year, but carried into this fiscal year for the Building Bridges Project which generated over \$50,000 of in-kind support.

Caldwell Fine Arts strengths are in the variety of art forms, the quality of the artists, and personal service. We are proud to present performers who play in Lincoln Center, the Kennedy Center, Carnegie Hall, and throughout the world. All of them affirm the warm reception and attention they receive and the pleasure to be "in an auditorium with acoustics like the best halls of Europe." To paraphrase Southwest Airlines: "We know you have many choices, thanks for choosing Caldwell Fine Arts."

Sylvia Hunt, Manager

# Volunteer Recognition and Thanks!

## 2003-2004

### BOARD MEMBERS

Shirley Marmon, President  
Mary Parsons, Vice-President  
Jeanne S. Hayman, Secretary  
Hanni Hinkle, Treasurer

P.T. Rathbone, Karen Svea Johnson, Jennifer Barrus, Tim Fleming, Jackie Taylor, Nancy Cormack-Hughes, Kay Stoll, Dr. Lisa Derry, Althea Cerveny, Annie Berry Gigray, Jesus DeLeon, Yolanda DeLeon, Lisa Thompson, Joshua Pilote, Deven Shaff (ACI student representative)

### PUBLICITY

Sylvia Hunt, Jeanne Skyrn Hayman, Jackie Taylor; Steve Grant (Fans of Fine Arts newsletter, brochure, and web site); Frank Kravig (poster designs); Judy Trabichoff (reader board)

ACI Mail Center: Kris Hooker; ACI Interns: Emily Heinz & Liz Jackson and music department secretary Lori Tollman; Proof-reading: Jeanne Hayman, Drs. Louie Attebery, Lisa Derry, Karen Brown, Garth Claassen, Steve & Ruth Marshall

*Idaho Press Tribune*: Michelle Cork, Kay Steffler, Dusty Parnell, Laura Stewart, Carolyn Sinnard and photographers; *Idaho Statesman*: Julie Sarasqueta, Vickie Ashwell, Dana Oland, Michael Deeds, and Kris Rodine; *Ontario Argus Observer*: Casey Keller; *Emmett Messenger Index*: Janet Monti; *Boise Weekly*: Colleen Cronin; *Western Canyon Chronicle*: Christina Harris; *Albertson College Coyote*: James LeCleur; *Boise Family Magazine*: Sue Webster

KBCI-TV: Paul Fredericks; KTVB-TV: KIVI-TV; KTRV-TV; KNIN-TV. Boise State Radio: Kathe Alters and Hy Kloc; Select-a-Seat: Gina Huntsinger and Laura Buhler

### MAILING CREW

Jaci Skinner, Brick Andrew, Virginia Gabbard, Betty Summers, Mary Nichols, Janet Klaudt, Betsy and Phil Eldredge, Velma and Ed Peterson, Jack and Pam Carr, Evelyn and Mark Johansen, Shirley Marmon, Ruth Marshall, Linda Luff, Lou Roehr, Altha Bish, Gene England, Jack Hunt, Charles Domeck, Bobbie Rankin, Annie Gigray; Labels: Kay Stoll and Lynn Stubblefield.

### STAGE CREW

Jewett Facilities Manager: Meridith Lansford; Senior Crew: Paul Hayman, Brick Andrew, Phil Eldredge, Bill Moore, Bob Vernon, Jack Carr, Gordon Barrett, Roy Payne, and Jim Ek. Albertson College students included Deven Shaff, Kristine Husler, Lucas Stringfield, Lynn Maxfield, Peter Radelescu, Nick LaMartina, Russ Richardson, Dan Wiedebach; PLANT CARE in Jewett & Langroise: Gene England, Paul Hayman, Dick Roberge, Ruth Marshall

### MISSOULA CHILDREN'S THEATRE

Maurine Wise, chair; Pam Berg, Kristine Adams, Gwen Hogg, Lisa Kerrick, Laura Shannon, Susan Waterman, Jayne Arbon (pianist)

### NUTCRACKER

Jennifer Barrus, chair; Betsy Ayers, Gwen Hogg, Nancy-Cormack Hughes, Patricia White, Sadie Ayers, Robin McClay, Linda Wheaton, and Mitch & Amanda Hough

Dance Arts Academy II, Tamara Scott, rehearsal teacher; Backstage Dance from Payette, Centre Stage, Christensen School of Dance, Stars Dance Academy, Kennedy School of Dance, and the Nampa Rec Center for student dancers.

### HOUSING

Missoula Children's Theatre, Pat and Charles Kerrick; Zuill Bailey, Marilyn and Jerry Bauman; Giora Schmidt, Mary and Ted Colwell; Navah Perlman, Rowena and Dick Roberge

### HOSPITALITY

Louisa Cone, table decorations throughout the year; Patricia White, Jennifer Barrus, Linda Owens, and Mrs. Shake's Teen Living Class for Nutcracker; COOKING at HOME, Tish Kempf and the BOISE CO-OP for the Blind Boys of Alabama; Linda Owens, Sylvia and Jack Hunt for Sonos

### SELECTIONS

Dr. Lisa Derry, Chair; Jeanne Hayman, Shirley Marmon, Pete and Mary Rathbone, Mary Colwell, Dale Corning, Hanni Hinkle, Deven Shaff, Kristine Husler



Students at Van Buren in Caldwell enjoy the Mariachi Sol de Acapulco. All artists who present in the schools remark on the good listening skills of area students.

## BUILDING COMMUNITY BRIDGES INDIAN CREEK PROJECT 2003

Facilitators: Sylvia Hunt & Janie Aguilar

Artists: Juan Martinez, sculpture  
Ignacio Ramos, mural

National Park Service Rivers & Trails Program: "Art & Community Landscapes"

Artists-in-Residence: Jackie Brookner & Susan Leibovitz Steinman

Idaho Commission on the Arts, National Endowment for the Arts, New England Foundation for the Arts

Hispanic Cultural Center, Executive Jorge Pina

Caldwell Mayor Garrett Nancolas and Dennis Cannon Special Project Assistant and City Building, Engineering, Parks and Recreation Departments

Caldwell School District #132 (Ivak Cooper and classes)

Caldwell Chamber of Commerce

Albertson College of Idaho, Dr. Garth Claassen

BSU College of Applied Tech./Fall Welding Class

Albertson College Art Club, Jennifer Parks, Rachael Alverson, Aline Gale, Nick LaMartina, Ercilia Coronado, Dr. Garth Claassen (Advisor)

Jerry Loop, tile setting

Summer sculpture students: Joe Martinez, Rudy Nava,

Mike Hall, Amber Webb, Michelle Elizondo, Pete DeLeon, Tyler Couch

## SCHOOL OUTREACH

Coordinators: Jayne Arbon and Sylvia Hunt

P.T. Rathbone, Kay Stoll, Yolanda DeLeon, Miyako Yamamoto, Pat and Dick Foster, Mary Parsons, Jack Carr, and Nancy Cormack-Hughes

All 5 Caldwell Elementary Schools, Syringa Middle School, and Caldwell High School; Middleton Heights and Purple Sage; Notus, Marsing, and Homedale Elementary Schools; St. Paul's, Initiative Learning Center and Park Ridge in Nampa; Parma High School and Maxine Johnson Elementary; Central, West Canyon, and Vallivue High School; Gem State Academy and Seventh Day Adventist Grade School, Destiny Christian School; and home school students.

Richard Miller, Superintendent Caldwell #132; Jesus DeLeon and Chuck Randolph, District Administrators; and other principals and/or teachers at each outreach school in Canyon, Ada, and Owyhee Counties.

ACI Music Department and President Bob Hoover.

Donna Shines' and Elaine Jensen's Special Education students at Caldwell High School have provided community service to Caldwell Fine Arts and Albertson College by helping to clean Jewett and Langroise. Student LeRoy Pesina came almost every school day from January-May.

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# CALDWELL FINE ARTS CELEBRATES THESE CONTRIBUTORS!

American Music  
American Audio,  
Richard Oliver

Best Western Inn & Suites

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Orthopedic Health Clinic,

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Pacific Steel, Kevin Christensen

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ZAMCO Technologies, Tony Nicholls

Memorials to Helen Ferris,

Vern Hinkle, and Walter Cerveny

Albertson College

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**NATIONAL  
ENDOWMENT  
FOR THE ARTS**

# Support of the Arts Awards

*"We make a living by what we get, but we make a life by what we give." Winston Churchill*

Caldwell Fine Arts honors individuals who have made a difference in Treasure Valley through their dedication to arts. All recipients have enriched the Treasure Valley community by their talents, generously shared. This year the majority of the honorees are teachers.

**Ron Curtis**, Choral Instructor at Vallivue High School, graduated from Kuna High School and Northwest Nazarene University. His first job was in Melba, then in the Boise schools for 3 years. He has worked for Vallivue Schools for 6 years. When he started there were 100 students in the vocal music program, now there are 300, divided into men's and women's choirs, mixed choir, concert choir, and Choral Edition. He's taken a choir to Carnegie Hall in 2002 and performed at Riverside Church as part of the Heritage Gold Festivals. Every other year he takes a choir to Disneyland. He encourages individual excellence by opportunities for students to participate in school solo festivals and concerts. He said, "I believe that every student deserves the chance to make music."

**Jon Anderson**, a 1971 graduate of Albertson College, taught music in grades 7-12 in Middleton for 32 years. He became like a member of the family as children from each home progressed through school. Fifty former students, from 1978 on, were motivated to surprise him at his retirement concert last spring. He was also honored to receive the Boise River Festival Pride of Boise Award to recognize his contribution to his community. This year he applied his talents and sense of service to become an adjunct choral director, on very short notice, at Albertson College for the winter and spring terms — a benefit this time to college age students.

**Linda McMillin** grew up in Joliet, IL. She moved at age 21 to Port Townsend, WA, and then to Bend, OR, serving as station foreman of the Hot Shot Fire Crew. Marriage brought her to Parma 10 years ago. She began working in the public school as an Educational Assistant for the 3rd grade, taking great joy and pride in creating and relating art projects to the curriculum. Four years ago she moved to the Parma Middle School where she serves in a federally funded position for language and math. Principal Peggy Sharkey encouraged her to continue to implement her cre-

ative gifts by applying for grants. The first grant was to VSA Idaho for \$478 to cover her costs for a mural. The grant committee wrote back, "We'll give you \$1,000 if you include additional at-risk middle school students." It was a deal, and that mural adorns the 2nd grade basement. Even more important than its beauty, was the difference the project made in the lives of the students who worked on it. The students felt a sense of accomplishment and pride. That effort transformed Linda as well. She has since received another grant and worked with other students. Her dream is to complete a college degree in art and become an "artist-in-residence," combining her love of murals with working with students.

**Rudy Rodriguez** of Caldwell and **John Cochrane** of Eagle were founding members of the Mariachi Sol de Acapulco 19 years ago. Both have a passion for Mariachi

music and wanted not only for local residents to enjoy this traditional music of Mexico, but also to ensure that the next generation continues its distinctive style. Their programs, in partnership with the Caldwell School District, have grown from 12 to 80 kids this year. John is a school string teacher and member of the Boise Philharmonic, while Rudy brings the authentic tradition and personal contacts. Together they have attained their goals.

Caldwell Fine Arts wrote the first grant on their behalf to

the Idaho Commission on the Arts in 1992, and along with the Hispanic Cultural Center of Idaho, has worked to promote various programs. In 2001, the Mariachi Sol de Acapulco, including youth who have become "professionals," performed for the Governors of the United States and Presidente Vicente Fox of Mexico at Sun Valley.

**The Langroise Trio** was established in 1991 to enhance string music performance and education in the Intermountain West. In addition to weekly master classes, students receive intensive private lessons. The Trio has not only performed the classics, but commissioned Idaho composers and premiered their work to great acclaim.

The three musicians — violinist Geoffrey Trabichoff (also concertmaster of the Boise Philharmonic), violist David Wayne Johnson and cellist Samuel Whitney Smith (who are front-desk members of the Philharmonic) — perform regularly at Albertson College and as soloists with the Boise Philharmonic. The group has performed twice at the Kennedy Center and was selected to showcase at two Arts Northwest Booking Conferences. The trio has just completed *Pensiero*, their third CD, which is available at the Albertson College Bookstore.



Linda McMillin (center) was one of 8 Support of the Arts Award winners this year for her work as an Educational Assistant the past 10 years in the Parma schools.

**September 13 Monday**  
**Scrap Arts Music**

Take some shiny harbor scrap, salvaged sewage pipes, aluminum bowls and recycled odds and ends. The result is Scrap Arts Music.



Be amazed by the gymnastic agility, compelling percussive drive and intricate, eye-catching choreography.

**October 1 Friday**  
**Boise Baroque Orchestra**

Richard Roller, conductor  
 Dr. Samuel Porter, organist,  
 Cathedral of the Rockies

Thrill to sounds of the orchestra and the Jewett pipe organ. Hear a Handel Concerto and the most famous organ piece of all time, the Bach "Tocatta and Fugue in D minor." The orchestra features some of the valley's most accomplished instrumentalists.

**Nov. 14 Sunday**  
**Dances of China —**  
**A Journey of 5,000 Years,**

This fifteen member company traces the long history of Chinese culture through music, court dances, acrobatics, martial arts, and folk dances. The program will highlight some of China's 56 ethnic groups.

**Dec. 7 Tuesday**  
**Ballet Idaho's Nutcracker**

Toni Pimble, artistic director

America's favorite family holiday event brings a magic story to life. Enjoy a tour of the world with Arabian, Russian, Chinese, French, Spanish dancers and 40 delightful young dancers from the area.

**Caldwell Fine Arts**  
**The Magic of Performance**  
 2004 - 2005 Season

**January 27 Thursday**  
**Giora Schmidt, Violinist**



This young violinist, a student of Itzhak Perlman, handles the most demanding violin acrobatics with a master's grace, verve and charm. Audiences who heard the Perlman/Schmidt/Bailey Trio last season will look forward to hearing Giora as a soloist.

**February 15 Tuesday**  
**Cleveland International Pianist**  
**Kotaro Fukuma**

At Oregon State, Kotaro was called, "One of the greatest pianists we have ever presented in the 56 years we have existed. The leading pianists in Corvallis including the head of the university piano program were unanimous in their praise of him ..."

**February 25-26 Fri. 7:30 p.m. and Sat. 3 p.m.**  
**Missoula Children's Theatre**  
**Jungle Book**

The children of the community are the stars of this production company which has been very popular with family audiences for 19 years.

**March 18 Friday**  
**Tiller's Folly**

Celebrate St. Patrick's Day with us! Battles and bootleggers. Ghosts. Disasters at sea. Fur traders. The Gold Rush. Unrequited love. These are the ingredients for great stories and songs written with respect for tradition and history, played with virtuosity and gusto. Tiller's Folly plays a blend of celtic, bluegrass and country music.



**April 14 Thursday**  
**Amadeus Trio**

Marian Hahn, piano, Timothy Baker, violin, and Jeffrey Solow, cello

"The players poured their hearts into the music!" Their beautiful and accomplished playing is complimented by their rapport with audiences.

**All performances in Jewett Auditorium at 7:30 pm unless noted**

**Subscription Order Form 2004-2005**

[www.caldwellfinearts.org](http://www.caldwellfinearts.org)

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Make checks payable to **Caldwell Fine Arts**. Prices include 6% sales tax, a special auditorium usage fee, and handling. Mail to Caldwell Fine Arts, 2112 Cleveland Blvd., Caldwell, ID 83605 or phone: 208/459-3405 or 208/454-1376

	Sec A	Sec B	Sec C	#seats	total
All Events	\$150x	\$135x	\$105x		
7 Events	\$130x	\$110x	\$85x		
5 Events	\$90x	\$75x	\$65x		

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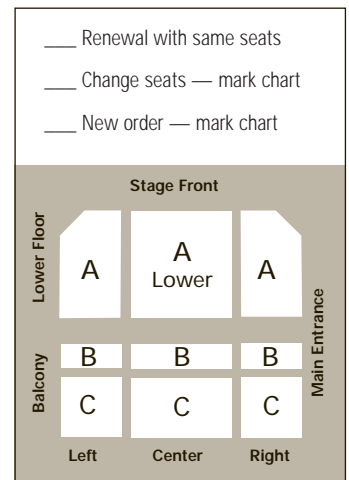
Total enclosed \_\_\_\_\_

**Student season tickets \$25 less in any category.** Installment plans available with deposit. **Group ticket prices** for 10 or more. Call 208/459-3405.

Single tickets available through **Select-A-Seat** or at the door.

**If you are choosing only 5 or 7 events, please check your choices:**

- Scrap Arts Music
- Boise Baroque Orchestra
- Dances Of China
- NUTCRACKER
- Giora Schmidt, Violinist
- Pianist, Kotaro Fukuma
- JUNGLE BOOK
- Tiller's Folly
- Amadeus Trio



**All seats reserved**



Handicapped parking & other services available.

## ***Sylvia's Notes:***

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At the annual meeting May 26, Mary Parsons, Tim Fleming, Dr. Lisa Derry, and Jennifer Barrus renewed their terms on the board. New members include Brian Bates, who has theatrical interests; Pat and Dick Foster, who believe that if you don't volunteer in programs that you believe in, those programs will not survive; and Jon Anderson, who recently retired from Middleton and became the adjunct choral director at ACI.

This parent letter touches on the history and hope of the Caldwell Fine Arts Board.

Albertson College of Idaho  
Caldwell Fine Arts  
2112 Cleveland Blvd.  
Caldwell, ID 83605-4432

RETURN SERVICE REQUESTED

Tickets on sale now!

"It is without question that Caldwell Fine Arts has made Caldwell a notable community and a wonderful place to raise a family. We moved here in 1984 from the San Francisco Bay Area and I surely did not expect to find much of anything! How wrong I was.....my first three children participated in so many Fine Arts offerings all the way through their school years. This was a terrific beginning for them as they have continued to study the arts in college. I suppose a simple thank you is a great understatement, but please accept our deep appreciation for all your work, seen and unseen!" (K. O'Bannon)

Non-profit Org. U.S. Postage <b>PAID</b> Permit No. 57 Caldwell, ID
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## ***Coming Events:***

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**June 5, 22nd annual Circle the Wagons Banjo Gatherin' Concert at Jewett Auditorium, 7:00-10:30 p.m.** Tickets \$10 at the door. Proceeds benefit the St. Luke's Children's Miracle Network. Headquarters of the gathering is at the Caldwell Events Center at 2700 Blaine Street. Morning informal jams are 10:30-11:45 a.m. at the Nampa Senior Center on June 3; the Caldwell Senior Center on June 4 and Karcher Mall Entrance on Saturday June 5. Information 377-0293.

### **Centennial Band Concerts, 7:30 p.m.**

June 28  
July 12 & 26  
August 9 & 23

Bring your lawn chairs and enjoy these free concerts by 50 Treasure Valley musicians. The Centennial Band was formed in 1990 to celebrate Idaho's 100th year. The late Bob Sower was the founder and helped to establish the free summer concerts in the Caldwell Memorial Park (corner of S. Kimball & Grant St.) by the city golf course. Director Don "Roby" Roblyer selects a variety of folk, Broadway, jazz, and march music. Potential members may call 459-7650 for more information.

**June 23, Suzuki Institute Faculty Memorial Concert 5:15 p.m.**, honoring Walter Cerveny and Susan Bauman at



President Joe McCary of the Caldwell Rotary presents a memento to the Chvatal/Kritzer Duo following their program for the group. Janet was a former Rotary International Scholar studying in Vienna.

**Boise First Church of Nazarene Community Center 3852 N. Eagle Rd.** On June 24, student ensemble concert at 5:15 p.m.; on June 25th at 3:30 p.m. student piano concert and 5:15 p.m., string students.

**September 25: 10:00 a.m. - 3:00 p.m., 2nd Annual Indian Creek Festival** in downtown Caldwell. Events for the entire family — entertainment, art projects, food, fun! Call 454-1376 for more information.