

ANNUAL REPORT

www.caldwellfinearts.org

Caldwell Fine Arts 2004-05

June 2005

CFA Season offered excitement, memories

Enjoy the magic of LIVE PERFORMANCES! Live! — Many people accepted the challenge to “Toss the remote!” and enjoy performances at Jewett Auditorium. **SCRAP ARTS MUSIC**, the opening concert, on September 13 was perhaps the most unusual event. Over 250 Albertson College students added energy and enthusiasm to the audience. During the audience participation, people of all ages vied to play the plankophone made from 2 x 4 lumber, cut into various lengths, and the stainless steel drums made from harbor scrap. The College’s sculpture class was fascinated with the originality and the beauty of scrap art. Board member P.T. Rathbone summed it up:

First, I was quite apprehensive about the Scrap Arts Music. I seriously thought that it might be a real dud. Wow! was I ever wrong. We sold out the house to an almost entirely different crowd. They loved it, as did my wife and I. It exposed a whole new group of people to Caldwell Fine Arts.

The **BOISE BAROQUE ORCHESTRA** played not only a Bach suite, but also a Respighi work based upon a dance suite form, but with 19th century harmonies. Mary and

Lee Parsons prepared a gourmet Bach (Box) Lunch as a fundraiser prior to the performance where Conductor Richard Roller shared his passion for the music.

“Cathedral of the Rockies” organist Sam Porter played

the Bach “Toccatina and Fugue in D minor” on the Casavant organ. **DANCES OF CHINA—A JOURNEY OF 5,000 YEARS** was magical! Caldwell Fine Arts (CFA) had to rent a special black light from Seattle to provide the special effects for the final Dragon Dance. Parents of adopted Chinese children were pleased to have their children experience this part of their culture. Having seen an authentic ribbon dance, the audience for **BALLET IDAHO’S NUTCRACKER** could appreciate the style of the Chinese Dancer. Both of these dance programs were well attended, including groups of Silver Sage Council Girl Scouts.

The **MISSOULA CHILDREN’S THEATRE** is a perennial. After four years, Maurine Wise will pass the chair to Jayne Arbon. Other dedicated leaders have included Mary Colwell, Carol Blaisdell, and Pam Berg. *Jungle Book* had a fabric set design which was worthy of a

museum. The pre-show folk dances gave every child who tried out an opportunity to be on stage.

On March 18, **TILLER’S FOLLY** provided toe-tapping music and fascinating lyrics with Northwest Celtic roots. Colorfully costumed Tiernan Irish Dancers from Boise Valley fleetly moved across the stage. Irish dance is a phenomenon!



SCRAP ARTS MUSIC: Members of the audience are performing on hand-crafted percussion instruments. Young bassonist Richard Parsons enjoyed meeting Janelle Oberbillig, bassoon player in Boise Baroque. Some local Chinese children shared a photo with the Chinese performers.

2005-2006 SEASON TICKETS ARE ON SALE NOW

Prices from \$66 to \$80 for five events.

\$100 to \$150 for all events. Student discount \$25.

See order form on page 7.

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Giora Schmidt gave audience members a close look at his valuable Guarneri violin during the on-stage reception. Caldwell High student pianist, Jocelyn Foreman, was thrilled to get Kotaro Fukuma's autograph on a poster.

Violinist **GIORA SCHMIDT** returned as a soloist. In 2003 he was a member of the Perlman/Schmidt/Bailey Trio. He and his pianist, Daniel Spiegel, provided an interesting program of the Franck "Sonata," de Falla's "Suite Populaire Espangnole," and a lovely set of Fritz Kreisler pieces. P. T. Rathbone said, "This violinist was another hit with classical music fans. It seemed to me that the entire Suzuki class was in attendance and was thrilled to hear such a young professional."

KOTARO FUKUMA, the 2003 Cleveland International Piano Competition Winner, had the pizzazz to also appeal to high school students who swarmed the stage to get an autograph. Board member and pianist Linda Owens wrote:

I had read the reviews, such as: "He's the best pianist we've had in 56 years." But after thirty years of reading such reviews, I had grown skeptical. "After all," I thought, "How could he be the best? He's only 22!"

But I came. I heard. Kotaro Fukuma conquered. Definitely, it takes muscles and the know-how to use them to be a technically sufficient pianist. But in addition, it takes heart, the search for meaning in sound and the passion to portray it, to become a truly great pianist. And Fukuma, at the ripe old age of 22, has arrived.

The **AMADEUS TRIO** of Marian Hahn, pianist, Timothy Baker, violinist, and Jeffrey Solow, cellist, provided a stellar closing. Even though the audience was small, it was very enthusiastic. The programming of Turina, Beethoven, and Mendelssohn was pleasing. The "Guitar Stradivarius" violin was a bonus.

Most of the concerts are followed by "Curtain Conver-

sations" which provide an opportunity for the audience to ask questions. Since microphones are used, all the 30-120 people who remain are included in the conversation. The artists always mention the attention of the audiences and the splendid acoustics of the auditorium.

YOUTH CULTURAL SERVICES

All of the artists in public performances except Tiller's Folly (it was a scheduling and transportation problem) provided special youth outreach. To serve the elementary students, CFA engaged Tears of Joy Puppet Theatre from Vancouver, WA, in *Coyote Tales* and Stone Lion Puppet Theatre from Kansas City, MO, in *Starry, Starry Night*. Heather Lowenstein, who founded the company, is a BSU graduate and was visiting family here during Christmas and the first week of January. The performance and workshop at the Caldwell Public Library were very successful. Bottom Line Duo, a cello and double bass husband and wife team performed on the Nampa Civic Center Series, but sought us to arrange some educational outreach. The Mariachi Sol de Acapulco was presented at six schools during the Cinco de Mayo celebrations.

In March, the Whittenberger Foundation funded a short-term art project at Jefferson Middle School for GRASP students (Gaining Responsibility After School Program). Ceramic and clay specialist Juliana Arriaran on the Idaho Commission on the Arts Education Roster planned the project in cooperation with teacher Heather



Amadeus Trio cellist, Jeffrey Solow, demonstrated a special bowing technic for the Caldwell orchestra students. Mariachi sol de Acapulco added a festive touch to Cinco de Mayo Grandparent Day celebrations at Lewis & Clark School.





Lisa Derry took her turn at one of the displays prior to the season. Juliana Arriaran applies a finishing touch for one of the students who used square shapes. More than 15 students started in the GRASP after school project. Each created unique art including geometric shapes, masks, and coiled bowls.



Ramos. It was a challenge. The students required a lot of flexibility and energy, but the results were worth it.

CERAMIC PROJECT

“Being at the right place at the right time” resulted in a gift of materials to Caldwell Fine Arts. Juliana, who was working in the GRASP project, visited Vaola’s Ceramics on State Street in Boise to get some colorful glazes for the students. Since they were closing the business after 14 years, Vaola offered to make a donation to a non-profit organization. The donation was much more than we anticipated and included molds, greenware, and glaze. With help from youth and community members, CFA moved out everything within a few days. We anticipate that this gift, which totaled over \$23,000, will bring opportunities for 4-H, Boys and Girls Clubs, schools, and after-school programs in Treasure Valley.

MARKETING

Caldwell Fine Arts had much more visibility this year than ever before. Thousands of cars have passed the spot at 10th and Blaine downtown. Sundowner Inc., which was a family business for former board member Joshua Pilote, provided an outdoor billboard sign with our 2004-2005 season’s theme. Joshua added energy and ideas to the board in the short time he served before going to New York City to pursue his interest in theatre.

The Idaho Press Tribune has been a significant media partner and has not only featured photos several times on the cover of MORE, their weekly entertainment guide, but has provided ads on a space-available basis.

Boise State Radio (PBS) and the Boise Weekly have also been very helpful.

Caldwell Fine Arts had a booth at the Nampa Arts and Crafts Festival, the Boise City Arts Commission Fair on the Grove, Albertson College Student Activities Fair, Taste of Harvest, and the El Dia de los Ninos (The Day of the Child). We provided tickets to various organizational auctions throughout the year and hold a membership in the Caldwell Chamber of Commerce.

The downtown Indian Creek Festival on September 25 was an even greater success in its 2nd year. The art displays and two music stages have been our special responsibility. The “Flora and Fauna of Indian Creek” steel sculpture and mural downtown was decorated during the holiday season. A city employee, on his own time, made an angel to add to the arch. CFA had a float in the Night Light Parade, which included classic Greek columns and cowboys. It didn’t win a prize, but we thought it was certainly creative! An anniversary booklet about Caldwell Fine Arts will be printed in 2005-2006.

We had a very successful year that ended with a positive balance. Single and season ticket sales covered our artist expenses, unlike previous seasons. The Attebery/Hunt Duo Concert in May generated \$850 that was applied to the \$1,000 Skyrm Music Scholarship at Albertson College that CFA funds annually. Grant income was about the same as last year, except for the Idaho Commission on the Arts increase of \$4,000 to our school outreach, now named Arts-Powered Learning. Lincoln teacher Patti Bates Free deserves much of the credit for helping with the grant application which follows new guidelines on outcome-based learning. Our board was very cautious after difficult financial obligations last year for the huge production and artist expenses for groups such as the Blind Boys of Alabama and the American Indian Dance Theatre. There was one less event and the artist fees (including school artists) were significantly less. It represented a \$12,000 savings compared to \$63,000 in 2003-04. We welcome the new participation of the City of Caldwell, Wal-Mart, and Creekside Grill, and the renewal of funds from the Associated Students of Albertson College of Idaho.

This year, many of the school programs involved smaller groups of students, especially string students, rather than the entire school. The total number of students served in school outreach was 10,461. The grand total which includes school, adult, and evening programs was 17,096 provided by 117 artists.

Caldwell Fine Arts believes in the power of the arts to entertain, inform, educate, energize, and change lives. We have provided performances not available on TV and shared the positive force of arts to all ages and ethnic groups. Thanks for your good wishes and participation in 2004-2005. We look forward to the next season.

Sylvia Hunt, Manager

Volunteer Recognition and Thanks!

2004-2005

BOARD MEMBERS

Mary Parsons, President
Karen Johnson, Vice-President
Jeanne Hayman, Secretary
Hanni Hinkle, Treasurer

Pat and Dick Foster, P.T. Rathbone, Kay Stoll, Jesus and Yolanda DeLeon, Jennifer Barrus, Tim Fleming, Lisa Thompson, Annie Gigray, Shirley Marmon, Joshua Pilote (moved to New York City), Brian Bates (job change), Nancy Cormack-Hughes (moved to Salt Lake City); Kristine Husler and James Auw (ACI student representatives); appointments included Linda Owens and Jayne Arbon

MAILING CREW

Jaci Skinner, Virginia Gabbard, Betty Summers, Mary Nicholes, Janet Klaudt, Betsy and Phil Eldredge, Velma and Ed Peterson, Jack and Pam Carr, Evelyn and Mark Johansen, Shirley Marmon, Ruth Marshall, Linda Luff, Lou Roehr, Altha Bish, Jack Hunt, Charles Domeck, Bobby Rankin, Annie Gigray, June Hunt, Josie Miller, Lynn Stubblefield, Traci Balmer, and Gene England

STAGE CREW

Meredith Lansford, Jewett Facilities Manager
Paul Hayman, straw boss: Phil Eldredge, Bill Moore, Bob Vernon, Jack Carr, Roy Payne, and Gene England

Dr. Lisa Derry helped to provide Albertson College student crews for Caldwell Fine Arts. Here is her request:

PLANT CARE: Ruth Marshall, Richard Roberge, Gene England, Paul Hayman, and Lisa Harris

CLEANING: Albertson College Maintenance Staff and Community-Based Education students from Caldwell High School, teacher Pat Kawaguchi

PUBLICITY

Sylvia Hunt, Jeanne Skyrms Hayman, Steve Grant (Fans of Fine Arts, Brochure, and Web Site); Lori Tollman and Evonne Earl, ACI Mail Center: Kris Hooker and Traci Balmer; Proof Reading: Jeanne Skyrms Hayman, Dr. Louie Attebery, Dr. Lisa Derry, Dr. Karen Brown, and Dr. Garth Claassen, Dr. Steve and Ruth Marshall; Displays, Susan Chandler; Reader Board: Judy Trabichoff

Idaho Press Tribune: Michelle Cork, Kaye Steffler, Dusty Parnell; Advertising Laura Stewart, *Idaho Statesman:* Dana Oland, Michael Deeds, and Kris Rodine; Ontario *Argus Observer*; Emmett *Messenger Index*, *Western Canyon Chronicle*, Christina Harris; *Boise Weekly:* Nancy Spittle; Albertson College *Coyote*

BSU (Boise State Radio): Hy Kloc and Kathe Alters; Select-a-Seat: Gina Huntsinger and Laura Tannini



CFA Board at the annual meeting starting with the first row: Kay Stoll, Mary Parsons, Lisa Derry, Linda Owens, Dick & Pat Foster, Sylvia Hunt, Hanni Hinkle, Jan Isaacson, Shirley Marmon, P.T. Rathbone, Jeanne Skyrms, Judy Geier, Jayne Arbon

MISSOULA CHILDREN'S THEATRE

Chair, Maurine Wise; Pianist Kristine Adams, Susan Waterman, Pam Berg, Gwen Hogg, Laura Shannnon, Jayne Arbon, Art Display: Carolyn Barnes, Kathy Sype and teachers and students from 3rd & 4th grades in Caldwell schools, Wilson Principal Jonathan Cline and custodial staff; Folk Dancers, Judy Bush; audio engineer, Meredith Lansford

HOUSING

Missoula Children's Theatre, Virginia Gabbard; pianist Kotaro Fukuma, Miyako and Paul Yamamoto; Best Western Caldwell Inn & Suites, La Quinta Inn



Wilson Elementary School students and families enjoyed their Heritage Day Celebration on May 6.

HOSPITALITY

Table decorations: Louisa Cone; Refreshments/food for artists: Jennifer Barrus, Ruth Marshall, Sylvia and Jack Hunt, Pat and Dick Foster, Mary and Lee Parsons; Transportation: Bill Moore, Ruth and Steve Marshall, Bob Vernon, Kay Stoll, P.T. Rathbone, Yolanda DeLeon, Jack Hunt

SELECTIONS

Dr. Lisa Derry, Chair; Jeanne Hayman, Shirley Marmon, Pete and Mary Rathbone, Linda Owens, Mary Colwell, Pearlina Paul, Judy Trabichoff, Hanni Hinkle, ACI students: James Auw, Kristine Husler, Mike Bowers

NUTCRACKER

General Chair and Auditions Jennifer Barrus; Mother helpers: Patricia Kaye Walker White, Robin McClay, Gwen Hogg, and Teresa Hafen; Tamara Scott, rehearsal teacher at Canyon Dance Academy on Main Street (formerly Dance Arts Academy II); other studios include Kennedy School of Dance, Stars Dance Academy, Centre Stage, Christensen School of Dance, Becky's Dance Company, and Backstage Dance; Refreshments: Teen Living classes Caldwell High School, teachers: Linda Cooper and Marilyn Shake

NIGHT LIGHT PARADE

Mary and Lee Parsons, Pat and Dick Foster, Yolanda DeLeon, Lisa DeLeon, Bill Buckendorf and the CHS Madrigals, Shelley-jean Soule (Drama teacher at CHS), Kathy and Terry Collins

CERAMICS PROJECT

Donation from Vaola's Ceramics: Ceramic artist Juliana Arriaran, The Kiwanis Key Club from Caldwell High School: Raquel Jasso, Veronica Jasso, Janea Munoz, Carlos Lopez, and Jose Alsaro. Other high school students: Justine McDonald, Jeff Kuehn, Akira Muyrakami, Amy Marchbanks, Megan Ramirez, Jefferson student Macey Trent, and Leah and Nate Gibson, and Sydney Neskl from Boise. Adults: Vickie Martin, Gwen Hogg, Linda Owens and her college sons Alex and Adam, Jack Carr, Paul Mann, Gene England, Bernice Patzer, Linda Luff and Wally Gerhauser's pick-up. The helpers packed 40 or more boxes from the Boise Co-op, Albertson's, and Win-Co for 4 1/2 days.

SCHOOL OUTREACH

Served Caldwell, Vallivue's West and Central Canyon, Parma, Wilder, Marsing, Middleton Mill Creek, Seventh Day Adventist Grade School, home school groups, Nampa's Park Ridge, St. Paul's Catholic, Nampa Christian, and Initiative Learning as well as two elementary schools in Ontario, Ore. Schedule: Jayne Arbon, Sylvia Hunt, Helpers: Jesus and Yolanda DeLeon, Nancy Cormack-Hughes, Pat and Dick Foster, P.T. Rathbone, Bill Buckendorf, Katy Gabbard Green, Anne Wasden, Gini Gabbard Rosandick, Peggy Miller, Sam Stone, Mark Tripp, Patti Bates Free and all teachers for input and enthusiastic participation, and the PTOs and school administrators

CALDWELL FINE ARTS CELEBRATES THESE CONTRIBUTORS!

A+ Picture Framing
Best Western Caldwell Inn & Suites
Blaisdell Dental Center
Printcraft
Treasure Craft Decals
Orthopedic Health Care Clinic
(Dr. Paul C. Collins)
Simplot Company

Creekside Grill
Papa Murphy's
Jack's Drive Inn
Signature Cruise Events
Napa-Caldwell Auto Supply

Kiwanis
Farmers & Merchants Bank
The Golden Dragon Buffet
Gig's Music and Sound Rental
American Music
Hartwell Corporation
Memorials to Ferne Corning
and Vern Hinkle

Albertson College
Associated Students of Albertson College
Caldwell Community Foundation
Caldwell School District #132
City of Caldwell
The Sundowner Inc.
Wal-Mart
The Whittenberger Foundation



Support of the Arts Awards

"We make a living by what we get, but we make a life by what we give." Winston Churchill

Caldwell Fine Arts made five SUPPORT OF THE ARTS AWARDS to area businesses at their Annual Meeting on May 25. This year, three family printing businesses, the Sundowner, Inc., in Caldwell, and a couple who are retiring from a Boise business received recognition.

Randy Towery's father started Printcraft 50 years ago next to George's Shoe Shop on Arthur Street. Two weeks after Randy quit teaching band in the Caldwell schools to work full time in printing, the shop, now in the Old Mill Block by the railroad, burned to the ground. That day, July 4, 1976, was most exciting and distressing holiday of his life.

Jeanne Skyrn Hayman presented the award and thanked Randy and Kris Pokorney for their help in printing the Caldwell Fine Arts programs for the past 20 years. She said, "They make my job so much easier by their cordial manner. Their skill in preparing the layout makes each program look good."

Treasure Craft Decals began as a hobby with Loren Marmon 50 years ago at the corner of Cleveland and 1st Street. By 1969, his son Kent became the business manager with Loren's wife Shirley doing the majority of the printing. When Kent left in 2000 to pursue other interests, the business reverted back to Loren with his daughter Lorie Scherer as the manager and printer. The shop is now located at 809 Dearborn Street, the site of an earlier printer, Emile Shorb. Lorie has helped Caldwell Fine Arts with ticket printing, posters, and newsletters. She is the founding principal cellist with the Meridian Symphony, the Boise Baroque Orchestra, and the Willows Chamber Ensemble. Lorie just completed two years as the president of Thursday Musicale in Caldwell where she organized the most successful MUSIC WEEK in the history of the town.

Mary Parsons made the presentation to Scott Gipson, who with Ron Gipson, are the 3rd generation of the family to manage Caxton Printers. This statement made by founder, J.H. Gipson, "*Books to us never can or will be primarily articles of merchandise to be produced as cheaply as possible and to be sold like slabs of bacon or packages of cereal over the counter;*" parallels the way

that Caldwell Fine Arts feels about the performances and school outreach it brings to the public.

Caxton Printers was founded in 1895 by Albert E. Gipson and named after William Caxton, England's first printer, writer, historian, and a free press proponent. At the time, most publishers were on the East Coast. By proximity, Caxton Printers gave new writers in the West a chance to be noticed. Even though their plant burned to the ground in 1937 and they lost money on just about every title published until WWII, the company persevered. This spring when Caxton's expanded their business to include the U of I

Press which was being phased out, the Caldwell Fine Arts Board felt that was a gesture worthy of special recognition. Their Caldwell Reading Improvement Awards provide a \$100 savings bond and a book for one student in every grade who has made the most progress in reading. Albertson College students also receive a Caxton Award for excellence. This amounts to about \$4,000 in annual gifts which promote reading.

Dr. Lisa Derry recognized the Sundowner Inc. for their unique contribution to Caldwell Fine Arts. Joshua Pilote, son of Bettie Pilote, was working in the family business when he became a Caldwell Fine Arts Board Member in 2003. He expanded on several marketing ideas. He organized the Sundowner Duck Race that helped bring people downtown for the First Indian Creek Festival and the dedication of the steel sculpture and ceramic art work on the pedestrian bridge. This year, he and his mother, Bettie Pilote, used a large billboard space on their property at 10th and Blaine to promote the Caldwell Fine Arts season, "LIVE Outside the Box." The opposite side is used to inform the public about downtown redevelopment. Bettie said, "Our corporation is very pleased to help bring more awareness to the work which Caldwell Fine Arts does to enhance the quality of life in Caldwell."

Vaola's Ceramics on State Street in Boise closed after 14 years because its owners, Vaola and Grant Christensen were ready to retire. Boise sculptural artist, Juliana Arriaran, had been working with a group of students at Jefferson Middle School in the GRASP (Gaining Responsibility After School Program). She went to the store to get some glazes to finish the student art project. The timing was perfect because Vaola needed to clear out the building for new owners.



The 2005 Support of the Arts Awards went to Caldwell businesses represented by Lorie Scherer, Bettie Pilote, Randy Towery and designer Kris Pokorney, and Scott Gipson.

Continued on page 8

September 22 *Thursday*

Trio Voronezh

Domra, (short-necked lute), bayan (button accordion), and double-bass balalaika

"Bravo" again and again! Discovered in a European subway, these incredible Russian musicians play classical, jazz, Russian folk, and popular American music on unique traditional instruments.

October 4 *Tuesday*

Repertory Dance Theatre

Linda Smith, artistic director

Be entertained! Be moved! This Salt Lake-based company celebrates its 40th year as one of the liveliest and most imaginative modern dance troupes in the world. They engage audiences of all ages.

November 3 *Thursday*

MAME

Music & Lyrics by Jerry Herman

"She'll coax the blues right out of your heart!" Mainstage Productions presents the antics of Mame — a fun-loving, wealthy eccentric with a flare for life and a razor sharp wit. Her life changes with the stock market crash and the arrival of her 10-year old nephew. Enjoy the spectacular costumes, flamboyant choreography, and memorable music.

November 11 *Friday*

Boise Baroque Orchestra

Richard Roller, conductor

Relive the vibrant music of the 1600-1750s as originally performed in palaces and cathedrals. Feel the emotional intensity of Handel's "Samson" Oratorio in the live acoustics of Jewett Auditorium.

December 8 *Thursday*

Ballet Idaho's Nutcracker

Toni Pimble, artistic director

Everyone loves this imaginative story line, colorful sets, dazzling costumes, and spectacular dancing. Local children join in this annual treat for the holiday season. Always a favorite!



outside the Box CALDWELL FINE ARTS 2005-06 Season *A season of audience favorites!*

January 11 *Wednesday*

The Second City

Improvisational comedy troupe named after Chicago's inferiority complex. The touring company has been the springboard for generations of the comedy world's best and brightest, including Joan Rivers, Dan Aykroyd, Alan Alda, John Belushi, Gilda Radner, Martin Short, Mike Myers, and even the voice of Homer Simpson.

January 26 *Thursday*

Roberto Plano, Piano

Bold and brilliant! "He has a firm hold on his technique and displays it with the air of a warrior... A young lion." The 2001 Cleveland International Piano Competition Winner returns for another dynamic engagement.

February 24-25 *Fri., 7:30 pm - Sat., 3 pm*

Missoula Children's Theatre

For almost 30 years, MCT has provided quality education, entertainment, and enrichment for all ages through the performing arts. Local teacher Judy Bush will present children in folk dances prior to the *Frog Prince*.

March 6 *Monday "Family Night"*

Rongchun Zhao, Erhu

A Chinese two-string instrument

"His fingers race up and down the two strings at a speed that would startle most violinists, even Itzhak Perlman." His great appeal to Western audiences lies not only in his mastery of traditional Chinese music, but in his ability to surprise listeners with his transcriptions of American songs.

March 29 *Wednesday*

Quartetto Gelato

Oboe, Violin/Singer, Accordion, Cello

You are invited to travel "The Orient Express" with these Grammy winning stars of National Public Radio. They are "an amazing ensemble that achieves the nearly impossible: playing salon music with real style and classical music with precision."

April 25 *Tuesday*

All-American Boys Chorus

Join the fun of over one million audience members who have heard them in their travels around the world or on TV. The boys, ages 8-15, come from 20 cities around Orange County in California.

All performances in Jewett Auditorium at 7:30 pm unless noted

Subscription Order Form 2005-2006

Caldwell Fine Arts Series

Name _____

Address _____

City _____ State _____ Zip _____

Day phone _____ Night phone _____

Email _____

Visa/MC# _____ Exp. Date ____/____/____

Make checks payable to **Caldwell Fine Arts**. Prices include 6% sales tax, a special auditorium usage fee, and handling. Mail to Caldwell Fine Arts, 2112 Cleveland Blvd., Caldwell, ID 83605 or phone: 208/459-3405 or 208/454-1376

	Sec A	Sec B	Sec C	#seats	total
All Events	\$150x	\$125x	\$100x		
8 Events	\$120x	\$95x	\$70x		
5 Events	\$80x	\$70x	\$66x		

Applaud Locally! My tax-deductible contribution _____

Total enclosed _____

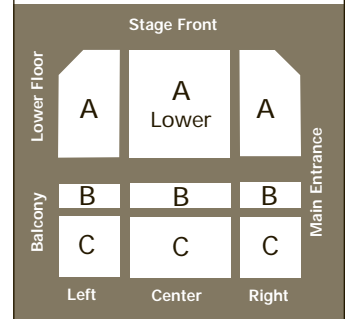
Student season tickets \$25 less in any category. Installment plans available with deposit. **Group ticket prices** for 10 or more. Call 208/459-3405.

Single tickets available through Select-A-Seat or at the door.

If you are choosing only 5 or 8 events, please check your choices:

- Trio Voronezh
- Repertory Dance Theatre
- MAME
- Boise Baroque Orchestra
- NUTCRACKER
- The Second City Improv
- Roberto Plano, Pianist
- MCT *Frog Prince*
- Rongchun Zhao
- Quartetto Gelato
- All-American Boys Chorus

- Renewal with same seats
- Change seats — mark chart
- New order — mark chart



All seats reserved

Handicapped parking & other services available.

Continued from page 6

Caldwell Fine Arts took the remaining greenware, molds, and glazes to distribute to area youth in after school programs, 4-H, Boys and Girls Clubs, etc. The donation totaled over \$23,000 and will keep giving for many years. Julianna Arriaran contributed inspiring remarks which emphasized the importance of this donation to students who have not had stable families.

The Support of the Arts Award is a framed watercolor by Dan Looney, who attended Albertson College. He is a member of the banking community, but has continued to develop his skills as a visual artist. His work has been selected for the St. Luke's Christmas card. He is a past president of the Idaho Watercolor Society and maintains a studio in the mall at McCall.



Vaola and Grant Christensen

Albertson College of Idaho
Caldwell Fine Arts
2112 Cleveland Blvd.
Caldwell, ID 83605-4432

Non-profit Org.
U.S. Postage
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Caldwell, ID

RETURN SERVICE REQUESTED

Tickets on sale now!

New board members elected

JUDY GEIER is an attorney with Evans Keane Attorneys firm in Boise. She lives in Nampa which was the family location for her "growing years." Judy has been in the Washington, D. C. area, but moved here from Washington State. Her interest is in the theater and grant writing.

FERNANDO ESCOBAR is the *Idaho Press Tribune* web site manager. He is originally from New York City. He and his family, which includes three girls, have been in the area for about three years. Fernando became interested in Caldwell Fine Arts when brought his children to the Giora Schmidt violin concert. At that time he expressed interest in helping maintain classical programs which he enjoys.

JANET ISAACSON lives in Middleton where she and "Ike" have retired. She was a Caldwell native, but has lived in many places. Her field has been graphic arts and she has enjoyed painting murals in homes. She is interested in helping to implement the City of Caldwell's overall plan for revitalization. She has enthusiasm for the arts.

LORIE MARMON SCHERER is the manager and screen printer for Treasure Craft Decals. She was presented a Support of the Arts Award this year.

JAYNE ARBON is a Wilson School Aide, a fitness coach, and a pianist. She has helped several years in the school outreach program of Caldwell Fine Arts. The Arbon children have always taken active parts in the Missoula Children Theater. A daughter just graduated, but there are still two children in school. Jayne will be chair of the Missoula Children's Theatre committee next year.

LINDA OWENS assumed the term of Joshua Pilote who resigned in late winter to move to New York City. She is a pianist, teacher, and active in the Middleton community. She has many ideas for increasing attendance at events.

One promotion to Young Men/Young Women groups was very successful at the Kotaro Fukuma piano concert.

Renewing terms are extended to Pete Rathbone, a retired Marsing farmer, Jeanne Skyrn Hayman, a piano teacher and board secretary, and Kay Stoll, a computer graduate from Boise State.



Clockwise: Jan Isaacson, Judy Geier, Jayne Arbon; insets: Francisco Escobar, Linda Owens