

ANNUAL REPORT

www.caldwellfinearts.org

Caldwell Fine Arts 2005-06

June 2006

CFA Season featured audience favorites

Caldwell Fine Arts is a non-profit organization that presents world-class artists in various disciplines, provides education and entertainment for all ages, cooperates with other groups in the community, and encourages youth involvement in the arts. The theme LIVE OUTSIDE THE BOX for the 2005-2006 season featured many audience favorites from previous years. Trio Voronezh, Repertory Dance Theatre, Boise Baroque Orchestra, Ballet Idaho's "Nutcracker," Quartetto Gelato, the Chinese erhu virtuoso Rongchun Zhao, pianist Roberto Plano, and the Missoula Children's Theatre were "old friends." It is one thing to pick artists out of hundreds of press kits and another to have direct personal knowledge. We believed that we had a winning combination; however, the audience attendance was not as good as we anticipated.

MAME, The All-American Boys Chorus, and Second City were new events. MAME was a delight for everyone. It was presented in the Caldwell High School Auditorium to ensure enough wing space and lighting for the Broadway style production. The stage crew requirements were demanding — 20 people from 11 a.m. until midnight. It was fortunate that it was an early dismissal day at the high school. CHS drama teacher Shelley-jean Soulé gathered an outstanding crew of students.

The students were surprised that the actors were so nice and the tech crew from the company praised the students as one of the best crews that they had had. One remarked, "I like to work with high school students. They will do what you tell them." It was a "learning experience" well beyond our expectations. The workshop for high school and college students prior to the performance was excellent. CHS benefited from the skill of the



The All-American Boys Chorus with director Wesley Martin from Australia acknowledge the audience. The students from Syringa Middle School had fun with the Beach Boys song and kept several balls "in play." The chorus ate in the school cafeteria after the assembly and many students enjoyed watching them autograph the posters.

company stage manager who took charge of installing a "new brain" in the computer light system which arrived about 11 a.m. the day of the show. High school auditorium technician T.J. Hopper was very relieved.

SECOND CITY was our most "on the edge" program ever. The older audience was tolerant and the over 200 college students were very spirited. They are used to the speed of speech and words which have become common in many teen conversations. After the program, the cast said that they could have adjusted the content for a conservative audience. I had emphasized the type of audience we serve, but the cast never read it.

2006-2007 SEASON TICKETS ARE ON SALE NOW

Prices from \$66 to \$80 for five events.

\$100 to \$150 for all events. Student discount \$25.

See order form on page 7.

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instrument was the big triangle (*double bass balalai-ka*). I loved the music.” (Central Canyon)

Rongchun Zhao: “There are three things that I thought were extremely awesome about your performance. Those things are the music, history of the erhu, and what I thought was extra cool about your playing. First, I really enjoyed the music. I thought some of it was soothing and relaxing but other times I felt like jumping around. Second of all is the history. It was interesting that they used python skin so long ago. Last, but not least, what I thought was extra amazing. That so much beautiful sound can come out of the erhu. Also because the music came from your heart.” (Liberty Charter in Nampa)



Orchestra teacher Peggy Miller and students at Van Buren got a close up of the erhu instrument. Grandparent's Day at Lewis and Clark Elementary featured the Mariachi sol de Acapulco. Three/fourths of the Quartetto Gelato and teacher Ben Purvis at Gem State Academy. Several students joined the singing at Sacajawea's Grandparent's Day.

Van Buren teacher Dave Cole said, “It was a wonderful experience to have Mr. Zhao at our school. The skill he demonstrated was astounding. His fingers truly danced around the two-stringed erhu. He chose uplifting music that ranged from lively and fun to inspiring and beautiful. Our 5th grade orchestra students received a wonderful testimony of practice. Also, I think it will influence many of our 4th grade students to find joy in playing a string instrument next year. Students learned some Chinese characters and a few words. After the performance, he took the time to explain the characters on our Chinese gong. It read, ‘Come to Thailand.’ My classes had a good laugh about that. I had hoped it said something like ‘Peace and Joy.’”



Repertory Dance: “I loved the show. . . it was not a waste of money... My favorite was the ball dance. I liked it because it would take a lot of eye *cordination*.” From the workshop: “You don’t always have to hit a certain point with your body to make that movement beautiful.” (Washington School)

The ALL-AMERICAN BOYS CHORUS on April 25 was a delightful conclusion to the 44th Season. The audience was amazed at the professional demeanor and attention span of the 32 boys aged 8-14. One extra bonus was the opportunity to host the boys and the 8 accompanying adults in area homes. It was a happy experience! The next morning, Syringa Middle School 6th-8th graders were mesmerized by the assembly. It merited a rave comment in the editorial section of the *Idaho Press Tribune*.

Quartetto Gelato: “I really don’t care for classical music and have always hated it with a passion. But I really liked the music that you played today for us. I was very interested because it had some beat and a lot of speed.” “I know this sounds so simple, but that was awesome! I loved how they played a variety of music and how out-spoken everyone was. The violinist put personality into all the songs which got my interest.” “I’ve never actually witnessed an accordion showing before. It was absolutely wonderful. Also the fingers were just a blur on everyone’s part.” (Gem State Academy)

School outreach remains a high priority although it is much more difficult to schedule with testing schedules and regular classroom expectations. The Whittenberger Foundation, Caldwell Community Foundation, U.S. Bancorp Foundation, The Western States Arts Federation (WESTAF), Idaho Commission on the Arts (ICA) ArtsPowered Learning with funds from the National Endowment for the Arts and the state legislature, and the schools or PTOs provided support for artist performances and workshops. Here are some comments:

In addition to the series performers, the Bottom Line Duo (double bass & cello husband and wife team), Tears of Joy Puppet Theatre’s “Ride the Red Mare,” Attebery & Hunt Piano Duo, and the Mariachi Sol de Acapulco provided programs that were appropriate to the elementary grades. More than 10,000 students were served by outreach programs.

Trio Voronezh: “This was the *nices* concert that I ever had been to. I liked it the most of last year. I told my mom that they were better than good. My favorite

This year the two actors from Missoula Children’s Theatre suffered a break-in to their truck while they were at a school workshop. They lost all personal items

and a large amount of money from the previous week's T-shirt sales. The students at Wilson and Washington Elementary Schools, the cast, and the community gave over \$1,000 in contributions to ease the set back and emotional shock. Co-chairs Jayne Arbon and Maurine Wise and school secretaries, Cheryl Christiansen and Stacey Flechsig, helped the actors get through the experience. Our thanks to Kristine Adams, who after many productions as the MCT pianist, is moving to Ogden.

New board member Jan Isaacson arranged for members of the Idaho Chapter of Heritage Artists to display Russian Decorative Art in the Jewett Auditorium Foyer for the Trio Voronezh concert. Some glass cases were refurbished to display the jewelry and small items. The intricate Palekh and Zhostovo styles use multiple layers of paint in which the bottom layers are seen through the upper layers. At the Ballet Idaho production of *The Nutcracker*, the cases were also used to show off about 70 Nutcrackers from 5 inches to 4 feet tall that were part of a Syringa teacher's collection.

Board member Pat Foster arranged for Music of the Vine (a new business in The Willows) to provide specialty wines/cheese for several concerts. The "curtain conversations" with the Rongchun Zhao, the erhu player, Roberto Plano, and Repertory Dance Theatre were successful with over 275 people enjoying the question and answer format following the concert.

This year, Select-a-Seat discontinued selling individual event tickets because even with the \$1-2 fee per ticket, they didn't make enough money, so we sold tickets either by phone calls to 459-3405 or more recently from the web site www.caldwellfinearts.org. Steve Grant has been responsible for the design of the web and has done an admirable job of keeping the site up-to-date. He has also designed the Fans of Fine Arts Newsletter and the brochures for the past 4 years.

Last spring CFA accepted a \$23,000 donation from Vaola's Ceramic Studio in Boise. A grant from the Gladys E. Langroise Advised Fund in the Idaho Community Foundation helped us fire and distribute the greenware, the bisque, and the glazes to many youth programs including Marsing Elementary Summer School, Caldwell's Therapeutic Learning Center for SED (Severe Emotionally Disturbed) students, Boys and Girls Club in Meridian, Nampa Arts Charter, Cornerstone Gallery, Girl Scouts at Farmway Village, the Caldwell School GRASP (Gaining Responsibility After School Program), and the TLC Summer Program at Nampa. Some of the pieces have been reserved for the Indian Creek 4-H Activities Booth and the 4-H program at Notus Schools. Although most of the ceramic pieces have been distributed for this year, over 200 molds of interest to different ages will be shared with youth and special needs programs in the community. Molds are being stored at the "new" Caldwell St. Mary's Community Center (the old Catholic church property), Vallivue and Caldwell High School art departments, and the Caldwell City Recreation Department. Call 459-5783 for more information.

One of the most creative uses of the ceramics was by Sharon Hanson, a Log Cabin Writer in the Schools, who worked with Scism School Teen Moms. Her work and poems by the students were featured in the *Idaho Statesman* LIFE section on Mother's Day, May 14, 2006. Here is one of the poems inspired by a ceramic jar:

My Great-Grandmother's Jar

If you could pour emotions into a jar,
My grandmother's jar would be filled to the brim
With love, joy, trust, and happiness.
In my grandmother's jar
There would be a pack of "Virginia Slim" cigarettes. I
can remember
She always had a Virginia Slim between her long, skinny
fingers,
Never really taking a puff, but it was always there.
Inside her jar there would be a key. A single key
To symbolize the openness and trust she had with others.
The key would be to her house, to her car, to her savings,
And to her heart.
A photo album: a photo album of friends, family:
She cared so much about them all.
If there was such a jar,
I would take off the lid; I would share its contents with the
entire world.
Anybody that had the privilege of meeting this incredible
lady
Had their life touched,
And that touch will be remembered forever.
(LaCresia Taknen)

CFA continues to participate in community events. We arrange the music stages and the art exhibits at the Indian Creek Festival. The festival began in 2003 to celebrate the completion of the "Flora and Fauna of Indian Creek" metal arch sculpture and ceramic mural at the pedestrian bridge on Blaine Street. They were built with a Building Bridges Community Grant from the National Endowment for the Arts.

This year the Caldwell Centennial Band asked for support for their concert at Jewett Auditorium on April 17. It was a wonderful evening of music and a great kick-off for their summer concerts in Memorial Park band shell.

This year has been difficult because the attendance has not kept up with the expenses. Season sales and individual ticket sales were each down about \$2,000 from the previous year. Artist costs were \$20,000 more than in 2004-2005. In May, an outstanding response to a fundraiser, a 1920's Costume Gala & Lecture with the privilege of NOT ATTENDING, reduced the deficit \$4,000. What a generous gesture from many who have not been regular season ticket holders! Since there was a surplus of \$5,000 in 2004-05 and reserve funds from previous years, we will be able to make up the shortfall of \$7,000. In the 44-year history of Caldwell Fine Arts, there have been only 6 seasons of a deficit, but even one is too many.

Be sure to join the audiences this year!

Sylvia Hunt, Manager

Volunteer Recognition and Thanks!

2005-2006

BOARD MEMBERS

Mary Parsons, President
Lisa Derry, Vice-President
Jeanne Hayman, Secretary
Hanni Hinkle, Treasurer

Shirley Marmon, Pat and Dick Foster, P.T. "Pete" Rathbone, Kay Stoll, Jesus and Yolanda DeLeon, Jennifer Barrus, Tim Fleming, Lisa Thompson, Jan Isaacson, Linda Owens (on leave), Jayne Arbon, Karen Svea Johnson, Judy Geier, Lorie Scherer, ACI Students: Kristine Husler and James Auw

MAILING CREW

Jaci Skinner, Virginia Gabbard, Mary Nichols, Janet Klaudt, Betsy and Phil Eldredge, Velma Peterson, Evelyn and Mark Johansen, Shirley Marmon, Ruth Marshall, Linda Luff, Lou Roehr, Altha Bish, Gene England, Jack Hunt, Annie Gigray, June Hunt, Lynn Stubblefield

STAGE CREW

Technical: Meredith Lansford & Seth Asa Sengel;
Facilities: Rhonda Prudhomme and Tracylea Balmer;
Community Crew: Paul Hayman, Phil Eldredge, Bill Moore, Bob Vernon, Jack Carr, Roy Payne, Paul Mann, Gene England, Roy Payne, Andy Percifield, Frank DeMark, Jason Christ, T.J. Hopper, Shelley-jean Soulé and CHS students, ACI students: Luke Stringfield, Kristine Husler, James Auw, Aaron Buck, Rebecca Foster, Sari Bower, Chris Brooks, Jacob Fulcher; CLEAN-UP: Special Education Class at Caldwell High School, Pat Kawaguchi (teacher); USHERS: Key Club and Community Service from Caldwell High School, Albertson College Music Club, Lisa Derry, Elaine Derry

PUBLICITY

Sylvia Hunt, Jeanne Skyrn Hayman, Steve Grant (Fans of Fine Arts, Brochure, and Web Site); ACI Mail Center: Kris Hooker, Tracylea Balmer, and Rosaleen Barnes; Campus: Lisa Derry, Kristine Husler, Beth Zborowski; *Idaho Press Tribune*: Kay Steffler, Sean Deter, Ben Fletcher; Advertising: Brian Evans & Tonitta Taggart; *Idaho Statesman*: Niki-Forbing Orr, Dana Oland, Michael Deeds, and Kris Rodine; *Ontario Argus Observer*, *Messenger Index*; *Boise Weekly*: Nancy Spittle, Jocelyn Seyfried; Channel 6 KIVI, (ABC), Channel 7 KTVB (NBC), Channel 2 KBCI (CBS), Channel 9 (KNIN), Channel 12 (KTRV); PROGRAMS: Jeanne Hayman, Printcraft, Kris Porkoney, Randy Towery; OUTDOOR SIGN: Sundowner Motel, Treasure Craft Decals: Lorie & Rick Scherer, Loren Marmon; PROOF READING/GRANT REVIEWS: Jeanne Hayman, Dr. Louie Attebery, Dr. Lisa Derry, Dr. Karen Brown, Dr. Garth Claassen; Ruth & Dr. Steve Marshall, Judy Geier, Nicole Bradshaw, Pattie Free, Jesus DeLeon, Sylvia Olvera

INTERMISSIONS

Pat and Dick Foster & Lorie Scherer, Caldwell High School Teen Living; Table decorations: Louisa Cone; Food for artists: Ruth Marshall, Yolanda DeLeon, Patricia White and Sylvia Hunt; TRANSPORTATION: Bill Moore, P.T. Rathbone, Yolanda DeLeon, Jack Hunt, Dick Foster; PLANT CARE: Paul Hayman, Mary Yee, Dr. Richard Roberge, Gene England, Louisa Cone, Bill Lodge; FURNITURE REPAIR: Dr. Rex Langley, Jeff Barnes; HOUSING: All-American Boys Chorus: Mitzi & Bill Moore, Marilyn & Jerry Bauman, Pat & Charles Kerrick, Lisa & Alan Kerrick, Beverly & John Montgomery, Jayne & Russ Arbon, Margaret and Bob Vernon, Barbara & Bill Gigray, Brenda & Gil Maiuro, Mary and Ted Colwell, Virginia Gabbard, Nancy & Doug Dammrose, Mike Job, Sylvia & Jack Hunt; Missoula Children's Theatre: Barbara and Bill Gigray, Midge Graves; Roberto Plano: Nancy & Doug Dammrose; Rongchun Zhao: Elaine & Bob Carpenter; Bottom Line Duo: Mitzi and Bill Moore



Indian Creek Festival 4-H Activities Tent featured ceramics that appealed to high school students too.



The Repertory Dance Theatre led an on-stage workshop that included different postures. Counter balancing demonstrated by Chien-Ying Wang from Taiwan and a student was a favorite exercise.

MISSOULA CHILDREN'S THEATRE

Jayne Arbon & Maurine Wise, co-chairs; Judy Bush, folk dance teacher; Kristine Adams, pianist; Carolyn Barnes, art contest and display; Carol Blaisdell, Pam Berg, Gwen Hogg, art work from 3rd & 4th grades in Caldwell schools; Wilson Principal Jonathan Cline and custodial staff; Stacy Flechsig (secretary at Wilson School), Cheryl Christiansen (secretary at Washington), Bill and Barb Gigray, Evie Griswold, Mark Gabiola, Wilson and Washington students

SELECTIONS

Dr. Lisa Derry, Chair; Sylvia Hunt, Jeanne Hayman, Shirley Marmon, Pete Rathbone, Mary Colwell, Pearline Paul, Judy Trabichoff, Hanni Hinkle, Pat and Dick Foster, ACI students James Auw, Kristine Husler, Mike Bowers

CERAMICS ON THE GO (COG) PROJECT

Donation from Vaola's Ceramics: Artist Juliana Arriaran, Elizabeth and Judy McShane, Kay Tillotson, Murray Weston, Sharon Hanson, Ken Price, Maureen Toomey, Pat Stamler, Joy Fingerlos, Sister Bernadette Stang, Susan Peter, Joe Schirer, Valerie Mantle

SCHOOL OUTREACH

Coordinators: Jayne Arbon, Sylvia Hunt, Judy Bush, Bill Buckendorf; Assistance from Pat and Dick Foster, P.T. Rathbone, Yolanda DeLeon, Lila Folkins, Kristi Foreman, Patti Free

SCHOOLS: Five Caldwell Elementary Schools, Vallivue West Canyon and EastCanyon, Caldwell and Vallivue High School, Syringa and Jefferson Middle School; Gem State Academy, Seventh Day Adventist Grade School, Marsing Elementary and Middle School, Nampa Arts Charter, Liberty & Victory Charter, Initiative Learning, St. Paul's, Zion Lutheran, Parma Maxine Johnson Middle, Wilder Holmes Elementary, Junior High and High School, Middleton Purple Sage, Home Schools, Caldwell Public Library Children's Department, Albertson College of Idaho Drama

CALDWELL FINE ARTS CELEBRATES THESE CONTRIBUTORS!

City of Caldwell
Blaisdell Dental Center
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Orthopedic Health Care Clinic
(Dr. Paul C. Collins)
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Simplot Company

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Bon Appetit (ACI Food Service)
Caxton Printers
Music of the Vine
(YuVonne and Bruce Wehler)
Papa Murphy's
Jack's Drive Inn
Beth and Gene Hemenway

Superior Paint & Glass
T-Mobile (Jim Nielson)
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Bath and Body
Verizon Phone
Hartwell Corporation
Trovare Gelato Café
Golden Dragon Buffet



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The Whittenberger Foundation
The Sundowner Motel



NATIONAL
ENDOWMENT
FOR THE ARTS



CFA volunteers recognized for season contributions

Jesus DeLeon and his wife Yolanda have been outstanding volunteers for Caldwell Fine Arts since 2000 when they came on the board. CFA conducted their first Artist in the Schools Residency based upon the model from the Idaho Commission on the Arts in 1993 with Jesus' cooperation at Van Buren Elementary School where he was the principal. Puppeteer Bruce Cheese provided an excellent enrichment to the curriculum. When Jesus began his work in the Caldwell School District office as an administrator for minority programs, he began serving on the board. Yolanda, his wife, was a kindergarten and preschool teacher at Van Buren. They shared the board position and offered many helpful suggestions which made our programs better. They have spent endless hours building relationships by serving people in our community and were able to share some of their connections with CFA. Jesus and Yolanda firmly believe that the way to involve Hispanics in fine arts is through their children and that the fine arts are important to the development of children. If children have arts inside their being, then they can learn, grow and mature more successfully. Jesus and Yolanda have helped to establish the Youth Mariachi, an after school program which teaches traditional music and dance. Both have been active band parents and helped their children and others to become proficient musicians. Yolanda is an organizer for the spring



Dick Foster, Lorie Scherer, Pat Foster, Lyla Folkins, and Jesus DeLeon show the watercolor print which is given to honorees.

Los Ninos Celebration in Caldwell. She is counseling through her own Families First business.

Pat and Dick Foster retired from Weyerhaeuser (Federal Way, WA) and came back to Caldwell to live in the home which his father built. Both graduated from Albertson College of Idaho and were the first couple married in the Jewett Chapel. They came to concerts with Dick's sister, Phyllis Stimpert and her husband Bob. Dick served as soccer coach at Caldwell High School for 3 years. He was a very enlightened soccer coach dispelling the myth that strong men don't like arts! One evening they said that they would be interested to help Caldwell Fine Arts as volunteers. Dick was able help on stage crews and even better, had a truck which was very useful for moving rolls

of dance flooring for the Chinese Dancers — A Journey of 5,000 Years, and for Repertory Dance, or move risers to make a stage at several school locations. Both of them enjoyed seeing the students in the schools experience new art forms. They were especially taken with Double Play, the blind tuba player and his wife, a flutist. Pat saw ways to improve intermissions and helped to make the debut of Music of the Vine successful with an "on stage" reception. Both of them were great supporters of advertising Caldwell Fine Arts and were willing to be at a booth or hand out brochures. One of their interests is revitalizing downtown Caldwell. They will continue to be part of the Indian Creek Festival Committee.

Fine arts board welcomes five new members

Renewing board members include Treasurer: Hanni Hinkle; Ticket Chairman: Shirley Marmon; and marketing committee member, Linda Owens of the Middleton community. Retiring members include Jesus and Yolanda DeLeon, Lisa Thompson, Dick and Pat Foster and Karen Svea Johnson who will complete the Anniversary Booklet Project for our 45th Year.

New members elected at the Annual Meeting of the Corporation on May 24th include:

Elaine Derry, a member of Silverhawk Realty, and a relative newcomer to Idaho from Denver, Colorado, has assisted with ushering and arrangements. Her daughter, Jamie, has graduated from Vallivue High School where she was a teacher assistant to Ron Curtis, the choir teacher. Jamie will attend Albertson College.

Jeannette Archuleta Callsen is a master of Mexican traditional arts as identified by the Idaho Commission on the Arts. She directs the Quincenera Program for the Hispanic Cultural Center and serves on their board. She currently is teaching an apprentice, Amy Rojas. Her husband, Dennis, is a fireman and a member of the Caldwell City Council. Their two children are graduates of Albertson College of Idaho.

Judy Bush was a music teacher in the Wilder schools for several years. She has been a folk dance teacher for Suzuki String Summer Institutes and for the past two years as a teacher for the CFA Missoula Children's Theatre pre-show. She was a member of the BYU International Dance Company and helped organize sev-

Continued on page 8

September 21 *Thursday*

Timothy Mooney Repertory Theatre
Moliere Than Thou

A scurrilous rumor circulating for the last three hundred or so years suggests that Moliere is dead, the victim of a coughing seizure amid the performance of his final play, *The Imaginary Invalid*. Actor Timothy Moody brings him to life.

October 17 *Tuesday*

Side Street Strutters, the Disneyland Band

Old favorites are stunningly reworked. The Strutters' repertoire encompasses over half a century of jazz styles from the early New Orleans Dixieland and Blues sounds of Louis Armstrong, Jelly Roll Morton, and Fats Waller, to the timeless classics of Porter, Carmichael, and Gershwin, and the exciting swing sounds from the libraries of Benny Goodman, Duke Ellington, Count Basie, and others.

November 9 *Thursday*

Ballet Folklorico
"Quetzalli" de Veracruz

Enjoy a colorful fiesta of regional dances of old Mexico, in particular, the state of Veracruz (birthplace of the world famous "La Bamba"). The music, performed live on authentic stringed instruments, punctuates the movement, colorful clothing and perfect pulse established by the dancers.

November 28 *Tuesday*

American Chamber Players
with commentator Miles Hoffman

Among today's most exciting and innovative chamber music ensembles, The American Chamber Players were formed in 1985 by Miles Hoffman from a core group of artists of The Library of Congress Summer Chamber Festival.

December 14 *Thursday*

Ballet Idaho's *Nutcracker*

Toni Pimble, artistic director

Get into the holiday spirit and embrace a family tradition! Local youth as mice, angels, party children, ladybugs, and beetles add charm to the professional company of twenty-six dancers.



CALDWELL FINE ARTS
2006-07 Season
Outside the Box

January 8 *Monday*

Idaho Showcase

Preview Idaho's stars of tomorrow: Robyn Wells, pianist; Keiko Forrey, cellist; the Albertson College of Idaho String Quartet and more.

February 6 *Tuesday*

Chu-Fang Huang, Piano

Chinese pianist Chu-Fang Huang, age 23, won first prize at the Cleveland International Piano Competition in August 2005. She also was a finalist at the Van Cliburn Competition in Fort Worth, Texas, and first prize winner in the Young Concert Artist International Auditions for 2005-06.

February 23-24 *Fri. 7:30 pm - Sat. 3 pm*

Missoula Children's Theatre
Robin Hood

Enjoy this original musical in which the children of the community are the stars. They are guided by two actors who in a week's time help 50-60 youth of all ages to reach a "new stage."

March 29 *Thursday*

The Celtic Tenors

The Celtic Tenors were signed on the spot to an international record deal, following an impromptu audition in London in 2000, an event so unprecedented that it soon became the talk of the music industry. "They are re-inventing the whole tenor idiom," says Phil Coulter, Ireland's legendary songwriter.

April 19 *Thursday*

Gilbert & Sullivan's
Pirates of Penzance

This sea-faring smash hit show performed by Carl Rosa's superb cast and orchestra, is bursting with Gilbert's brilliant satiric wit and packed with some of Sullivan's most popular songs. They bring to life some of operetta's best-loved comic characters: Major General Stanley, the Pirate King, the young romantics Frederick and Mabel. Direct from London with original sets and costumes.

All performances in Jewett Auditorium at 7:30 pm unless noted

Subscription Order Form 2006-2007

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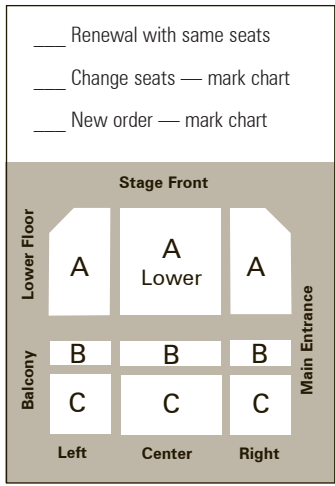
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Student season tickets \$25 less in any category. Installment plans available with deposit. **Group ticket prices** for 10 or more. Call 208/459-3405.

Single tickets available at the door, on the web, or call 459-3405.

If you are choosing only 5 or 8 events, please check your choices:

- Moliere Than Thou*
- Side Street Strutters
- Ballet Folklorico
- American Chamber Players
- NUTCRACKER
- Idaho Showcase
- Chu-Fang Huang, Pianist
- MCT
- The Celtic Tenors
- Pirates of Penzance



All seats reserved

Handicapped parking & other services available.

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eral folk festivals in Utah and Rexburg, ID. She has coordinated the Thursday Musicale Music Week with Lorie Scherer for the past two years and has worked on CFA school outreach. Her husband Val is a Bishop in the L.D.S. Church.

Nicole Bradshaw is site manager of St. Luke's Cancer Center in Nampa (Mountain States Tumor Institute MSTI) after many years in quality control at Boise's St. Luke's Hospital. She and Lee, her husband who is a cattle nutrition consultant, keep busy with the sports sched-

ules of their 3 boys, ages 3 to 8. Nicole has helped in strategic planning for Caldwell Fine Arts.

Pearline Paul has been active on the selections committee for past two years and has assisted with the Bottom Line Duo school outreach in Nampa. She is a life-long soprano and has enjoyed singing in the Nampa Musettes this year. As a student at NNC (now Northwest Nazarene University), she met her husband, Wayne. They traveled to various naval assignments before she completed her degree in social work. Most recently she worked for Four Rivers Home Health. She and her husband have two adult sons and enjoy attending arts performances.

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**Outside
the Box**

CALDWELL FINE ARTS
2006-07 Season

Coming Events

June 10, 7 p.m., Jewett Auditorium

CIRCLE THE WAGONS BANJO GATHERING 24th

Annual Event sponsored by the Boise Banjo Band features bands and individual performers including Miyoko Onishi from Tokyo. Admission is \$10 at the door with proceeds to benefit the St. Luke's Hospital Children's Miracle Network.

June 17, 8 p.m. Jewett Auditorium, Donation to the Caldwell Fine Arts Skyrm Music Scholarship

THE OREGON YOUNG MEN'S ENSEMBLE presents a variety of musical styles. The fifteen singers are selected from local high schools in the Eugene/Springfield area.

"This opportunity is a perfect follow-up to the success of the All-American Boys Chorus, the final concert in the 2005-2006 season. So many people enjoyed that program!" Within the ensemble, a smaller group of six called "The Classics" sing doo-wop and other more contemporary music in a cappella arrangements. The young men will sing in Boise at St. Michael's Episcopal Cathedral on Sunday, June 18 during the morning church service and in concert in the afternoon. They are also scheduled to sing at a Boise Hawks game when the visiting club is from Eugene. Last summer, they traveled to Minneapolis and were chosen from more than 1,000 auditions to sing the National Anthem for a Minnesota Twins game. Previous

tour destinations have included Czechoslovakia and Austria. Some members of the group also sing with the Oregon Bach Festival Youth Choral Academy.

August 11-12 BLUES IN THE PARK \$10 admission

CARLOS DEL JUNCO TRIO will play Friday, August 11 at 7 p.m. in the outdoor amphitheater at Creekside Grill in the Willows Complex on Blaine Street. Caldwell Fine Arts will sponsor a workshop in the late afternoon. Call 454-1376 for information. "Carlos is one of the greatest harmonica players in the world. He has extended the range and style of the 10 hole diatonic harmonica with new techniques." Born in Havana, Cuba, Carlos has his own style of jazz, blues, swing, Latin, funky New Orleans, and occasionally African. As a singer, he offers fresh renditions of classic blues and jazz standards. "Carlos is a true virtuoso. Audiences are blown away at every performance with his artistry." Jerry Hardy, organizer of Blues in the Park, is thrilled to add Carlos to the roster of great artists who perform on Friday at the Willows and Saturday, August 12 in the Caldwell Memorial Park.

CALDWELL CENTENNIAL BAND presents free summer concerts in the Caldwell Memorial Park across from the Fairview Golf Course. Bring a lawn chair, even a picnic, and enjoy music at **7:30 p.m.** on **June 26, July 10, July 24, August 7, and August 21.**